

## The Organist

Simon Noble was born in 1971 and comes from a musical family. His Grandfather was organist of St Mary's Swillington for 40 years, a family connection spanning over 100 years as his Great-grandfather was in the choir there. For him and his family the base has always been the community of Garforth, where he still lives.

He was educated at Garforth Parochial School and Garforth Comprehensive, where his music began in earnest under music teacher Chris Leatham (a bass-baritone player). Simon's first organ lessons were at Headingley Methodist Church with Malcolm Galloway, currently the organist at Tadcaster Parish Church (and pianist at our Deanery Synod meetings) and whose daughter Katie is the organist at St Peter's Walton! Small world.

From the age of 20 Simon studied at Leeds College of Music where he gained his Diploma in Classical Music. Here, his tutors included Timothy Gray and Jonathan Bielby (organist of Wakefield Cathedral for many years). Simon held the post of organist at Garforth Methodist Church for nearly 10 years before accepting his current post as organist of this church.

Along the way he has helped out at many churches as a member of the Leeds Organists' Association.

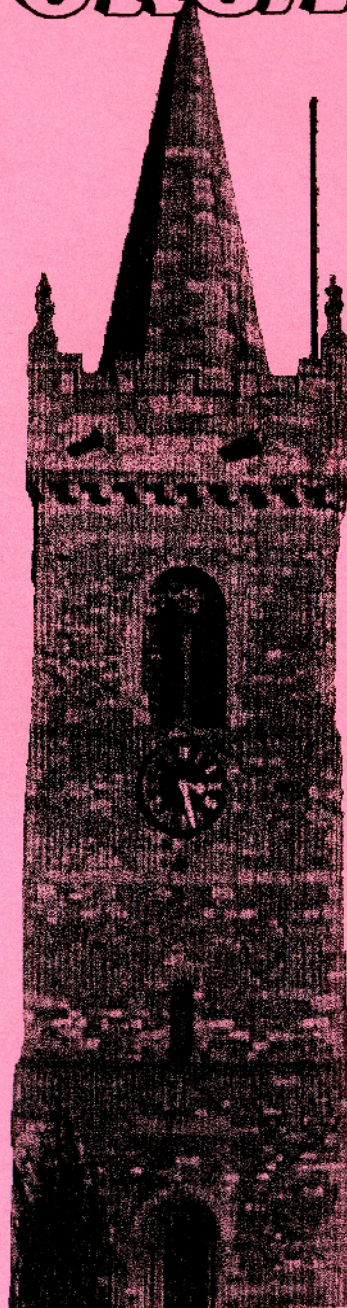
# ORGAN RECITAL

by Simon Noble

## Programme

All Saints'  
Church  
Bramham

20th April  
2001  
7.30 pm



## PROGRAMME

- 1 The Washington Post John Philip Sousa (1854-1932)  
Known as, "The March King," because of his ability to write successfully for the military band. Sousa also composed light operas, but also organised and conducted, "Sousa's Band," which toured America and Europe. A man of remarkable personality and musical ability.
- 2 The Londonderry Air arr Ernest A Dicks
- 3 Tuba Tune C S Lang
- 4 Evensong Easthope Martin (1925 - )  
Composer born in Stourport, chiefly remembered as a composer of drawing room songs, arguably the best of which was *Come to the Fair*.
- 5 The Lost Chord Arthur Seymour Sullivan (1842 - 1900)  
Son of of a military-band clarinettist, Sullivan became a choir-boy of the Chapel Royal and went on to win The Mendelssöhn Scholarship to study at the R.A.M. and The Leipzig Conservatory. At 20 he had already made his name as a composer, going on to write orchestral music, oratorios, songs, part-songs, church music and of course in teaming up with W S Gilbert (librettist) to produce the, *Gilbert & Sullivan Operas*.
- 6 Fugue in G minor Johann Sebastian Bach (1685 - 1750)  
This extraordinary family were active musically for generations, occupying no less than 53 positions of organists, town-musicians etc. After an amazing career in a succession of important musical posts, Bach died, having gone blind, leaving little of his

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## REGISTRATION

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		Geigen Principal 8	
		Lieblich Bourdon 16	

The 10 couplers are:

- |                        |                        |
|------------------------|------------------------|
| 1 Swell octave         | 6 Swell - Great        |
| 2 Swell - Pedal        | 7 Swell octave - Great |
| 3 Swell octave - Pedal | 8 Swell - Choir        |
| 4 Great - Pedal        | 9 Swell octave - Choir |
| 5 Choir - Pedal        | 10 Choir - Great       |

We thank thee that thy Church unsleeping,  
while earth rolls onward into light,  
through all the world her watch is keeping,  
and rests not now by day or night.

As o'er each continent and island  
the dawn leads on another day,  
the voice of prayer is never silent,  
nor dies the strain of praise away.

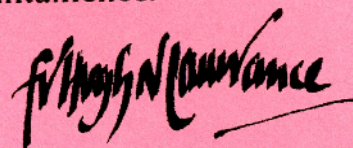
The sun that bids us rest is waking  
our brethren 'neath the western sky,  
and hour by hour fresh lips are making  
thy wondrous doings heard on high.

So be it, Lord; thy throne shall never,  
like earth's proud empires, pass away;  
thy kingdom stands, and grows for ever,  
till all thy creatures own thy sway.

19 Sortie in E-flat

Louis James Alfred Lefébure-Wély

Thank you to everyone who has worked so hard in preparing for tonight, to all our audience for being with us tonight, and most of all to Simon. There will be the inevitable plate at the back as you leave, all donations will be gratefully received. If possible, we want to put some money aside for future organ repairs and maintenance.



Fr Hugh N Lawrance,  
Priest-in-Charge.

work in print. His life's work would have been forgotten had it not been for the prodigious efforts of Mendelssöhn (in Germany) and Samuel Wesley (in England).

7 Adagio from a Clarinet Concerto

Wolfgang Amadeus Mozart (1756 - 1791)

According to the Baptismal Register, this prodigy was, "Joannes Chrysostomus Wolfgangus Theophilus Mozart!" Famous from the age of 6 as a talented harpsichordist he spent four years touring the capitals of Europe. After a time in Vienna (where he married and lived sparsely) he both admired and composed like Haydn. After a prodigious output, Mozart died of typhus at 35 and was buried in an unmarked pauper's grave.

8 Verset

Leon Boëllman (1862 - 1897)

He studied the organ, in Paris, under Gigout, under whom he acquired a high ability. Later going on to become organist of the Church of St Vincent de Paul in Paris. Boëllman wrote some stirring and sensitive organ music as well as music for other instruments.

9 Sortie in B-flat

Louis James Alfred Lefébure-Wély (1817) - 1869)

Like Mozart, another infant prodigy, publicly playing the organ at the age of 8. He was appointed the organist of St Roch at 14, then trained at the Paris Conservatory and went on to become organist at The Madeleine and St Sulpice (until he died). Composed a great deal of brilliant organ music, as well as for harmonium, piano and for chamber groups.

**Interval**

refreshments will be served in the Parish Hall

10 Radetzky March Johann Strauss I (1804 - 1849)

This, the first of three bearing the same name, is a member of the famous Viennese dance musicians, this Johann being, *The Father of the Waltz*. He graduated from a dance orchestra, organised his own and went on to tour many countries. His first visit to England and Scotland coincided with Queen Victoria's coronation in 1838. Johann published over 150 waltzes and much other music besides.

11 Berceuse Louis Victor Jules Vierne (1870 - 1937)

Vierne was a pupil of both Franck and Widor. In 1900, though blind, he was appointed organist of Notre Dame, Paris, later he was to die while playing there. Vierne was a fine performer and toured Europe and the USA. He is remembered as the composer of 5 organ symphonies, and also of an orchestral symphony, a mass and some songs. Many of his pupils went on to become the leading French organists of their day.

12 The Arrival of the Queen of Sheba  
George Frideric Handel (1685 - 1759)

Against his father's wishes, Handel became a violinist in a Hamburg opera. At 21 he went to Italy where he became an accomplished keyboard performer. Then Handel was appointed Kappel-meister to The Elector of Hanover, but soon left for London. His Elector followed him there - to become George I of Britain! It is a coincidence that both Handel and Bach were born and died at about the same years, and both had to endure blindness before they died.

13 Andantino Edwin Henry Lemare (1865 - 1934)

Lemare trained at the R.A.M. and held important organ posts before taking to giving recitals as his chosen career in America where he was to die in Los Angeles. In his lifetime, Lemare composed and arranged much music for the organ.

14 In Dir ist Freude J S Bach

15 Wachet Auf ruft uns di Stimme J S Bach

16 Nun Danket Alle Gott Sigfrid Karg-Elert (1877 - 1933)

A pianist, organist, harmoniumist and composer of music for his instruments, string instruments and for voices. His admirers specially appreciate his organ music.

17 O Star of Eve (Wilhelm) Richard Wagner (1813 - 1883)

Educated at the Thomas School in Leipzig of whose staff, 80 years earlier, J S Bach had been a member. Wagner held prestigious conductorships in four premier German opera houses before becoming the court Music Director at Dresden. His *The Flying Dutchman* really brought him fame before his time in Switzerland. He went to London as conductor of the Philharmonic Society. Here, he attempted to produce *Tristan and Isolde* as it had been warmly accepted by the Vienna Opera. Sadly, after nearly 80 rehearsals it was all deemed unperformable! He was to die of ill health in Vienna at 70 leaving behind his prodigious output.

18 Lullaby Johannes Brahms (1833 - 1897)

Brahms was the son of a humble double-bass player in a theatre orchestra and trained by local teachers. At 20 he came to the notice of Joachim, Liszt and Schumann and secured a position in a German court. Finally he settled in Vienna where he spent the last 35 years of his life.

All stand to sing the hymn:

The day thou gavest, Lord, is ended,  
the darkness falls at thy behest;  
to thee our morning hymns ascended,  
thy praise shall sanctify our rest.

# ORGAN RECITAL

by Simon Noble

## Programme

### All Saints' Church Bramham

29th Sept  
2002

6.30 pm

Thank you to everyone who has worked so hard in preparing for tonight, to all our audience for being with us tonight, and most of all to Simon. There will be the inevitable plate at the back as you leave, all donations will be gratefully received. If possible, we want to put some money aside for future organ repairs and maintenance.



Fr Hugh N Lawrance,  
Priest-in-Charge of Bramham & Clifford.

# The Organist

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*He was educated at Garforth Parochial School and then from the age of 10 Garforth Comprehensive under music teacher Chris Leatham (a trombonist). Simon's first Church organ lessons were at Headingley Methodist Church (when he was 16) with Malcolm Galloway, currently the organist at Tadcaster Parish Church (and pianist at our Deanery Synod meetings) and whose daughter Katie is the organist at St Peter's Walton in our "Cluster" of parishes of which Bramham is part!*

*From the age of 19 Simon studied at Leeds College of Music where*



*he gained his Diploma in Classical Music. Here, his tutors included Timothy Gray and Jonathan Bielby (organist of Wakefield Cathedral for over 25 years), Brian Kingsley and Norman Shaw (euphonium). Simon held the post of organist at Garforth Methodist Church for nearly 10 years before accepting his current post as*

- |    |                                   |                |
|----|-----------------------------------|----------------|
| 10 | Dambusters' March                 | E Coates       |
| 11 | The Flower Song from "Carmen"     | G Bizet        |
| 12 | Toccatà in C                      | C J Pachelbel  |
| 13 | "Somewhere my Love"               | arr Blackmore  |
| 14 | Andante from the Trumpet Concerto | F Joseph Haydn |
| 15 | Pomp & Circumstance March No 4    | E Elgar        |
| 16 | Largo in G                        | G F Handel     |
| 17 | Toccatà in D minor                | J S Bach       |
| 18 | Intermezzo, "Souvenir de Vienne"  | Heinz Probst   |

All stand to sing the hymn:

Angel voices ever singing  
 round thy throne of light,  
 angel-harps for ever ringing,  
 rest not day or night;  
 thousands only live to bless thee  
 and confess thee  
 Lord of might.

Thou who art beyond the farthest  
 mortal eye can scan,  
 can it be that thou regardest  
 songs of sinful man?  
 Can we know that thou art near us,  
 and wilt hear us?  
 Yea, we can.

Yea, we know that thou rejoicest  
 o'er each work of thine;  
 thou didst ears and hands and voices  
 for thy praise design;  
 craftsman's art and music's measure  
 for thy pleasure  
 all combine.

In thy house, great God, we offer  
 of thine own to thee;  
 and for thine acceptance proffer  
 all unworthily  
 hearts and minds and hands and voices  
 in our choicest  
 psalmody.

Honour, glory, might, and merit  
 thine shall ever be,  
 Father, Son, and Holy Spirit,  
 Blessed Trinity.  
 Of the best that thou hast given  
 earth and Heaven  
 render thee.

- |    |                                  |           |
|----|----------------------------------|-----------|
| 19 | Toccatà in F, from Symphony No 5 | C M Widor |
|----|----------------------------------|-----------|

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The End

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## PROGRAMME

- |   |  |                  |
|---|--|------------------|
| 1 | Blaze Away   | A Holzmann       |
| 2 | The Swan   | arr A Guilmant   |
| 3 | Ode to Joy   | L van Beethoven  |
| 4 | Fugue in F   | Johann Pachelbel |
| 5 | Rondo, from the Horn Concerto No. 4                | W A Mozart       |
| 6 | Chorale Prelude<br>"Erbarm' dich mein O herr Gott" | J S Bach         |
| 7 | Praeludium in E minor                              | Nicolaus Bruhns  |
| 8 | Piccolo Scherzo                                    | Luigi Picchi     |
| 9 | Grand Choeur in G major                            | Theodore Salome  |

## Interval

refreshments will be served in the Parish Hall